

Homecoming Week

Golden Gater

Vol. 60, No. 9

San Francisco, Friday, November 19, 1954

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Manza Heads Fete At Blazing Pyre

Dante's "Inferno" will become a blazing reality Thursday night when students witness the cremation of a Chico State football player during the bonfire rally to be held in the student parking lot at 8 o'clock.

The doomed effigy atop the bonfire will be set aflame in an official ceremony by Bill Minucciani, head of the bonfire rally committee. A \$25 cash award will be presented to the organization which has gathered the most wood for the occasion.

Heading the program of personalities to entertain at the rally will be Ralph Manza of the Del Courtney TV show. Together with Chan Meloy, S. F. State student, he will present a comedy skit.

The Player's Club from the Drama Department will also present a skit. Other entertainment will include students of S. F. State.

Coach Joe Verducci will introduce members of the football team and captains for the game with Chico State. In conclusion, yell leaders and song girls will lead rooters in victory yells and songs.

Guest Don Pitts To Crown Queen

Chosen from 24 campus beauties at S. F. State College the Homecoming Queen for 1954 will be crowned by Don Pitts, Bay Area disk jockey, at the Coronation Rally in the Men's Gym at 1 p. m. Thursday.

Before the official coronation the Johnson sisters will present their tumbling act, and Cal Tjader, a State graduate, will present his well-known Mambo unit.

The Queen and her Court, which is composed of the 23 organizations' queen candidates, will reign during all Homecoming events Thursday and Friday. They will also lead the car caravan and parade to Cox Stadium prior to the S. F. State-Chico State football game Friday night.

Thursday night, in an especially reserved suite at the Fairmont Hotel, an official reception will be given for the queen. The queens' court, the organization sponsoring her, members of the Board of Directors, members of the Activities Committee, and other guests have been invited to attend the reception following the bonfire rally. Numerous local merchants will present gifts to the queen at the reception.

Queen Coronation, Championship Game Highlight Week's Festivities

Patti Pritchard Sings At Post-Game Dance

Homecoming Activities for 1954 will get under way officially today when Don Pitts, local radio personality, crowns one of S. F. State's loveliest girls Homecoming Queen at the Coronation Rally, 1 p. m., in the Mens' Gym.

An official reception is planned later this evening for the Queen and other organization nominees in the Homecoming Queen's Suite at the Fairmont Hotel.

The student parking lot will be the scene of a bonfire to be set tonight at 8 o'clock. Following the bonfire, there will be a rally featuring Ralph Manza of the Del Courtney TV show. Also included in the entertainment will be a skit presented by the Players' Club.

Friday, November 19, the
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Gators and Chico State Clash for Far West Title

A Hollywood scriptwriter's dream comes true tonight when State's Golden Gators meet their most hated rivals, the Wildcats of Chico State, in the Gator Homecoming game which will determine the champion of the Far Western Conference.

There is little to choose between the teams, both having gone through four conference games undefeated, and each with a 7-1 season's record. Both teams have beaten Nevada handily (the Gators twice), as well as Sacramento State by identical scores of 40 to 0. Chico beat Cal Aggies 40-7, the Gators beat them 41-7.

Only Cal Poly, number one small college team in the nation last year, has managed to best the Gators, while Chico would be undefeated if it were not for an upset loss sustained at the hands of Pepperdine earlier in the season.

CLOSE GAME

Both teams will be working under certain advantages and disadvantages that, in a game figuring as closely as this one, could swing the margin of victory either way.

The Gators (1) will be out to avenge the stunning upset of last year when Chico defeated them, 13-0; (2) be playing on their home field before a Homecoming crowd; (3) have a certain advantage on paper, mainly in the person of end George Wehner, Little All-American candidate.

Chico, on the other hand, will (1) be out to "get" the Gators, their greatest rivals, (2) have a large contingent of Chico rooters on hand to cheer them on; (3) have their own Little All-American end candidate, George Maderos, who is said to be capable of winning a game single-handed.

The game may turn out to be a contest between Wehner and Maderos, already two-time Little All-Coast men and now shooting for national recognition. Maderos is sometimes referred to as "the team," and the four-time varsity man does everything but polish Coach Gus Manolis' shoes, and would probably do that if he weren't so good.

Wehner can snare passes with
(Continued on Page 5)

State Colleges Intensify Entrance Requirements

Ten State College presidents agreed Tuesday to raise state-wide entrance requirements.

In reaching this decision the presidents reserved the right of individual schools to deviate from the requirements through special student tests.

State Superintendent of Public Instruction Roy E. Simpson said there is a possibility the special tests are illegal. He said he would refer the proposal to the State Attorney General before passing it on to the State Board of Education, which makes the final decision.

The presidents adopted a three-pronged standard for admission. The applicant must: have a "B" average in eight

one-year courses the last three years of high school; be in the 35 per cent above category in a standard college aptitude test; pass special aptitude tests designed to predict the student's success in his chosen field.

Sophomores Will Dance at Mark

Presenting, "Moonlight at the Mark" the Sophomore Class semi-annual dance. This semi-formal dance will be held at the Mark Hopkins Hotel November 27 with the whole student body invited.

Commencing at 9 p. m. and lasting until 1 a. m., this dance is the "first school dance to be held at the Mark in recent months. Phil Bovaro's orchestra, currently seen on television, will be on hand to provide the music," states Bonnie Balston, president of the class.

Bids may be purchased from ticket sellers at \$2.50 a couple.

Firebugs Touch Off Early Blaze

Homecoming activities started early and unexpectedly as part of the wood planned for the bonfire Thursday night was set ablaze Wednesday morning.

At approximately 9:45 a. m. the wood collected by Font Hall and the Students "Y" was touched off by some unidentified arsonists.

According to Silvia Hope, wife of the manager of Font Hall, there were two men in levis and leather jackets seen leaving the scene as the fire started.

As to the motive for starting the fire, Activities Commissioner Karl Knuth said, "Having seen the ruins, I suspect an inside job." He based his opinion on the fact that there is a \$25 prize offered to the organization collecting the most wood.

Bonfire Chairman Bill Minucciani said that the bonfire will go on as scheduled.

Homecoming Events

Thursday, Nov. 18—Coronation Rally, 1 p. m., Men's Gym. Bonfire Rally, student parking lot, 8 p. m.

Friday, Nov. 19—Car caravan, old campus, 6:30 p. m. Homecoming Floats, St. Francis Circle, 7 p. m. Homecoming Game, Cox Stadium, 8 p. m. Homecoming Dance, Womens' Gym, 10:30 p. m.

Caravan to Lead Float Procession

Led by the Homecoming Queen, a pre-game car caravan will originate at the old campus of S. F. State at 6:30 p. m. Friday.

After leaving the campus at Herman and Buchanan streets, the caravan will go over Twin Peaks via Market street, and will meet the Homecoming Floats at Portola and Laguna Honda boulevard. The ROTC drill team will be met at Claremont and Ulloa streets, and from there the caravan will continue on to the new campus and Cox Stadium where the football game will be played.

Bob Horn, president of the
(Continued on Page 5)

TV Songstress Is Dance Feature

Co-sponsored by the Block S Society and the Activities Committee of the ASSFSC, the Homecoming Dance will be held in the Women's Gym following the Chico State-S. F. State football game Friday night.

Featured will be the song styling of Patti Pritchard and the music of Walt Tolleson's orchestra. Patti Pritchard is a local radio, TV and recording star.

The Homecoming Queen, who will reign over the dance, and the other organization queens again will be introduced.

Tickets are priced at \$1.50 for both stag and drag. Karl Knuth, Activities Commissioner, suggests that the girls "dress-up" and the men wear sport suits.

Under the direction of Helen Goyotte and Tom Parks, a host and hostess committee composed of 20 students has been set up. All faculty members have been sent personal invitations to the dance.

Rod Vandergrift, dance chairman, stated: "The Homecoming Dance promises to be the best and biggest of all school dances presented this year."

CHRISTMAS DINNER

The traditional All-Campus Christmas Dinner, sponsored by the Humanities Division, will be held Thursday, Dec. 9.

NEW BOARD MEETS

The second meeting of the Organizations Board, which is taking the place of the Club Advisory Association, will be held Tuesday Nov. 23 at 8 p. m. All representatives to the board are requested to attend.



—Photo by Mike Blass.

During the S. F. State-Sacramento game two British sailors, enjoying America's number one fall sport, met State's two

mascots. The costumed pair will again be making a Cox Stadium crowd laugh during the Gator's homecoming game.

Flash!

SECOND CLUE TO BENCH THEFT

Since the first clue, published last week in the Golden Gater failed to reveal the whereabouts of the missing Senior Bench, a second one has been offered by the prospective senior who confiscated it. IT IS WITHIN SIGHT OF THE OCEAN

WHERE ONCE THERE WERE ONLY SAND-DUNES,

AND ACROSS THE STREET THERE IS A STORE

THAT IS USUALLY FULL OF FOOD.

The Creative Arts

.... By ROBERT M. KLANG

Now that you have let your eyes rest on these columns read every paragraph, every sentence, every word, for what we are saying today should change the attitudes toward college life which most San Francisco State College students now maintain.

We will begin by asking a very serious question—a question which must be honestly answered if the student is to know whether his attempt at a formal education is to end in success or failure:

What right has an individual to be included in a population which inhabits an institution of higher education if that individual does not take advantage of school activities which represent, to a large extent, man's greatest achievements in the development of his thoughts?

While those who care to are contemplating an answer to this question we will submit what we believe is our honest attempt at an answer.

OUR ANSWER

Those students among us who do not think it worth their while to attend such activities as those sponsored by the Music and Drama Departments on

our campus, we think, have absolutely no right to use the academic facilities offered at this college.

We have formulated two basic theses which we believe sufficiently back this rather strong answer. The first concerns the main purpose for which we are sure a person is enrolled in college.

No matter what a student's major, he or she must become acquainted with the most important ideas that have contributed to the evolution of modern-day civilization. The student must learn how these ideas have been, and now are, applied to life in the various societies of the world. The student must learn of these ideas because, as men have conceived them for past and present societies, he must help to conceive new ideas for future generations. And it is education's purpose to enable its subscribers to be instrumental in the formulation of these new ideas.

THE SECOND THESIS

And now our second item: education is of no use, however, if the student does not allow it to succeed. Beside becoming acquainted with the ideas we are talking about through participation in classroom activities, which are often quite narrow in their approaches, the student must augment his textbook work by observing men's ideas which are present in another form of human communication: the creative arts. By patronizing the creative arts the student will allow the educational facilities on the college campus to be of the use it is intended.

TO BE FOUND IN ART

In the productions that are given by the Creative Arts Division from semester to semester and year to year, we

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Official Notices

The Deans' Committee directs the attention of students to the revised minimum scholarship standards governing probation and disqualification which appear on page 53 of the 1954-1955 college catalogue, as well as to the following supplementary regulation concerning scholarship requirements:

MID-SEMESTER REPORTS

Mid-semester reports of unsatisfactory academic work have been mailed to students with duplicates to advisers. All students, except those who know they are doing well in all classes, should report immediately to their advisers during their office hours to check their progress and discuss further action, i.e., drop courses, lighten outside work load, secure remedial help.

Tests for Elementary and Kindergarten-Primary credential candidates:

ARITHMETIC TEST will be given on the following dates: Thursday, Dec. 2, 3 p. m., in Room S 210; Friday, December 3, 3 p. m., Room S 210.

PENMANSHIP TEST will be given on the following date: Tuesday, Nov. 30—1:00-1:30, 1:30-2:00, 2:00-2:30, 2:30-3:00 p. m., Room BSS 202. Students planning to take the Penmanship Test must sign up for it in Room 201, Education Building.

All credential candidates, who plan to teach spring semester 1955, and have not filed applications must do so immediately. Application blanks may be secured in Ed 219.

MICHAEL WILLS SPEAKS HERE NOVEMBER 19

Mr. Michael Wills, formerly with the American Military Government in Korea, will speak in BSS 230 at 10 a. m. on November 19.

Mr. Wills was in charge of Radio Seoul immediately following the Japanese surrender. Students and faculty are invited.

State Debators Undeclared, Lose in Draw for Finals

In the Northern California Forensics Tournament concluded at the University of Santa Clara Saturday, November 18, a debate team composed of Don Huntington and Ferrin Talley was eliminated in the quarter-finals by a team from the host college.

Will Finck, president of the Speakers' Bureau, won the laurels but not the cup. Mr. Finck was undefeated in the Lincoln-Douglas debates but was unlucky when lots were drawn to determine the finalists. Similarly, Don Rayment qualified for the finals in extemporaneous speaking but lost at lots.

The debaters, including John Lund, Don Carrol, Joan Matonis, Bernie Selna, Gordon Anderson, and Irving Israel, in addition to Huntington, Talley, Finck, and Rayment, won 60 per cent of their debates.

During the day, speakers from San Francisco State defeated entrants from Humboldt State, City College of San Francisco, Stockton College, University of Santa Clara, College of Pacific, Stanford, St. Mary's, University of Nevada, and the University of California.

Forty-seven debate teams and over 100 individual entrants attended the one-day tournament

and participated in regular debates, Lincoln-Douglas debates, discussions, extemporaneous speaking, and oratory. Dr. Wayne Britton, director of Forensics accompanied the speakers and acted as a judge.

Model UN Sets Up Court of Justice

A committee is being formed to plan an International Court of Justice for the coming session of the Model United Nations to be held at S. F. State March 21, April 1 and 2.

Pre-law majors and any other persons interested in international law who would like to work with this committee are asked to contact Robert Cannon at Hut B-2 from 10 to 11 a. m. Monday, Wednesday or Friday, or leave name, address and phone number.

This committee will set up procedure and agenda for the International Court. The Court has never been set up at a Model United Nations before and therefore the committee will have to set a precedent. An advisory committee of local lawyers will be set up to give advice and any help they can.

Applications for Scholarship Due

Applications for a \$200 scholarship, offered to education majors by the San Francisco Classroom Association, are now available in the Educational Division office, Education building, room 217.

Dean Wells emphasizes that any upper division education student who wishes to apply for the scholarship must have them completed and turned in by December 1.

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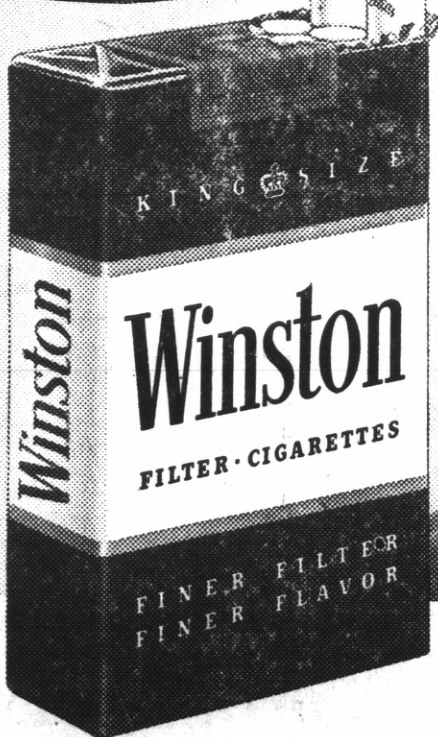
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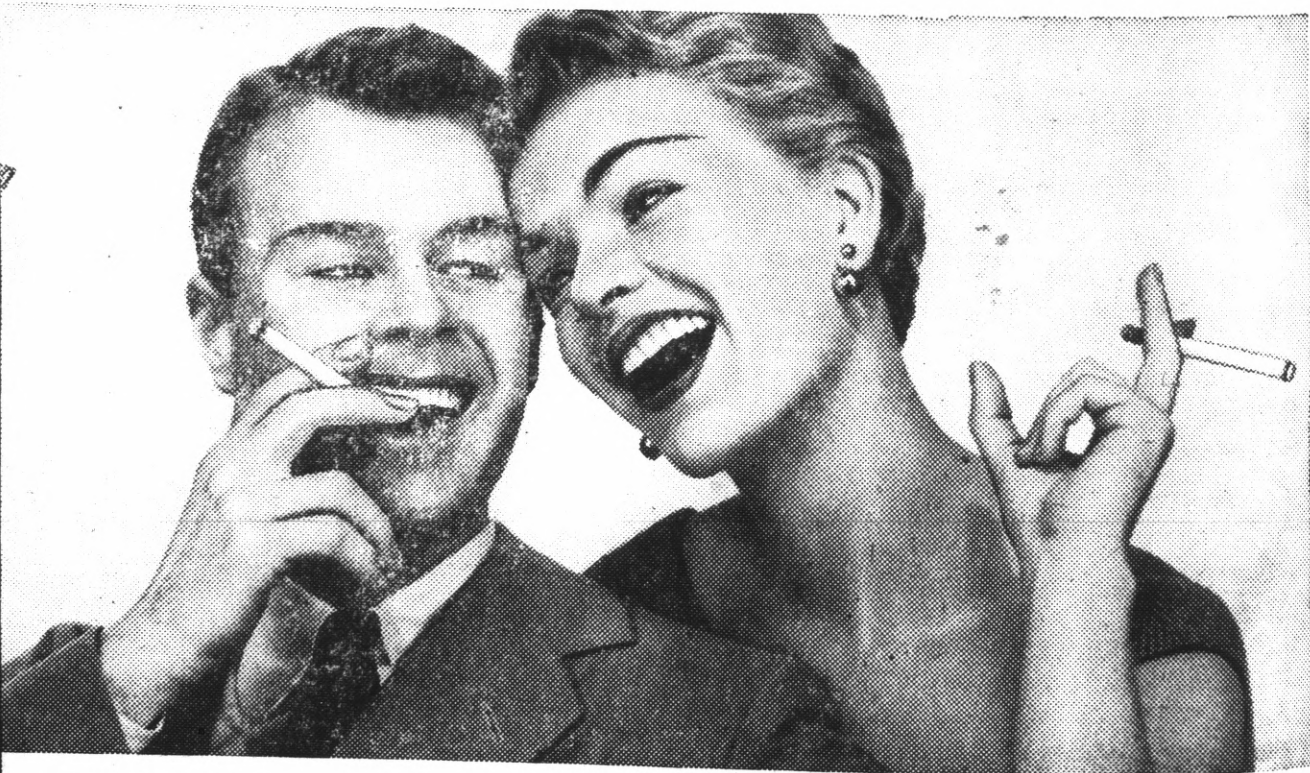
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Smatter of Opinion

The following is the opinion of Mr. Stephen T. Davis, and does not necessarily represent that of the college, the Associated Students, or the Golden Gator.

One of the characteristics of many of our college students is a curious aversion to intellectual activity. In reference to assignments and examinations, the term "subjective" elicits an unfavorable reaction in many classes, which is most often expressed in unintelligible groaning, and quite intelligible monosyllables.

In keeping with the nobler spirit of humanitarianism which is the ideal of contemporary education, many instructors are obliged to do their utmost to avoid offending their students' sensitivity. Such an allergy, particularly in an institution whose books, theoretical principles, and personnel constitute a chronic irritant, demands the utmost in solicitous concern, lest its victims succumb to feverish study or break out in a rash of library visiting.

Among the prophylactic devices which have become a part of the pedagogic paraphernalia (school tools for B. J. and others) are:

1—The practice of "classroom democracy" by which the instructor asks the students if they would like an essay exam and a term paper, or a half-page book-report and a ten-minute quiz. (Raise your hands,

higher now, so I can count them.)

2—"Objective" exams ad absurdum, including multiple-choice questions, with one alternative impossible, one ridiculous, one ambiguous, and one correct. (We've heard rumors of this type given in philosophy classes, but refuse to believe it. It can't happen here.) Unfortunately, however, some students continue to prefer the impossible and the ridiculous. Unwittingly, they offer the strongest challenge to our criticism of that type of exam.

3—The "non-objective" approach to classroom discipline, which means what it sounds like: no objective.

4—Let-me-guide-you-by-the-hand textbooks.

In some classes, the combination of these devices has resulted in situations which need only circus tents and carnival barkers to complete the transition from the Lyceum to the Penny Arcade.

★ ★ ★

Our suggestion that one of the recreation huts be reserved for informal debates and discussions was received with such riotous laughter, that we have decided to withdraw it. In order not to lose face completely, we have offered the counter-suggestion that the AFOTC and Student Activity huts also be turned over to the ping-pong and straight-flush sets.

Golden Gator Jazz

With TOMMY HARRIS

WHAT'S NEW: Rudy Salvini's Big Band opened with this theme song for the Music Federation's Second Jazz Concert Series, held November 10 in the Main Auditorium of the Creative Arts Building. The Big Band penetrated the auditorium with a fresh, vibrant and unified tonal quality of sounds unsurpassed in past performances held on this campus.

Under the leadership of Rudy, coupled with the artistry of soloists Jerry Dodgson on alto (formerly with the Gerald Wilson Big Band), Joe Black on tenor, Clyde Pound on piano and Jerry Kanoia on trumpet (arranger for the band), the band gave forth with dynamic originals and standard compositions. Of particular notice to this writer were the originals BOOT'S BOOT'S and MYOPIA.

The Big Band held sway with the rhythmic, bouncy and cool-sounding jazz vehicle JIVE AT FIVE. Vocals were ably handled by Kathy Bailey who lived on the STREET OF DREAMS.

BOOM CHIC BOOM CHIC CHA: Three small combos lent their musical weight to the jazz concert. The Howie Dudune Quartet, the Virgil Gonsalves Sextet and the Brew Moore Quintet were forceful in their presentation of new, varied and dynamic jazz patterns.

Whilst listening intently to these groups, the writer was

delighted with their relaxed, cool and quiet musical weavings and had difficulty in taking notes to such pulsating and throbbing rhythms.

VIVA ZAPATA: An arrangement by the V. G. Sextet fairly electrified the audience, featuring in its voltage output the percussion technique of drummer Forrest Ellege and the tonal presentations of tenorman Jack Black.

WE'LL BE TOGETHER AGAIN: Ree Brunnell, a talented young female vocalist with the V. G. group, made the audience hope for this eventuality. I found her voice velvet-like, soothing and caressive.

I SAW: Dr. Kruth, head of S. F. State's Music Department, gave his "nod of approval" to his companion. Both men seemed delighted by what they were hearing. Dr. Treutlein, standing backstage, had a pleased look on his face. Jazz fans? Perhaps. (Smile.)

Congratulations to president Jack Pereira and the Music Federation for an outstanding jazz package. I'm sure that of the 600 listeners moving to and fro, this was the prevailing sentiment.

IF YOU LIKED THE PRESENTATION, please feel free to drop a comment to me, Tommy Harris, care of Golden Gator Office, or call GR 4-5756. I'll be glad to hear from you . . . Later . . . TCH

LETTERS TO THE EDITOR

More Grad Work?

Editor—First of all, we would like to agree with Mr. Fonseca in his letter concerning Robert Klang. It would undoubtedly be useless to suggest that a music critic performs a singularly unnecessary function on the "Golden Gator" staff; however, we feel that Mr. Klang is absolutely unqualified for the position. Since it would be too much to expect a critic to be a musician, and realizing the apparent inevitability of music critics, we are led to posit the alternative that a critic be chosen who is at least trained in the use of the English language.

Our second concern is far more serious. Although the national I.Q. is relatively static, the average amount of time required to acquire a general education seems to be increasing with great strides. There are indications that employers are beginning to demand more post graduate work. The reason for this was made clear recently in an upper division class on this campus.

Several students became upset when the instructor used some grade school arithmetic in his lecture. They became even more perturbed when he intimated that upper division college people should have mastered the multiplication and division of fractions. This same professor has been forced to abandon the essay-type examination because too large a percentage of the class would fail on spelling alone!

Since the aim of college is the adjustment of its students (this admission is found on pages 34 and 35 in the S. F. State catalog), we offer the following in the interest of giving future employers a more realistic picture of the applicants' achievements: the name of the degree should be changed from "B.A." (Bachelor of Arts) to "S.A." (Smattering of Arts). The major field of study should also be indicated clearly, e.g. "Cafeteria Existentialism," "Gator Swamp Sociology," etc.

The term "B.A." should apply only to those who still wish to pursue the rigorous disciplines of academic study. To suit their needs, a small, compact department could be set up within the existing framework. This would ease the frustrations of many faculty members wishing to teach at an adult level, as well as permitting those excluded by Stephen Davis' proposal, to remain in college.

JOHN DAVID LAMB.

Aim of Education

Editor—It is a pleasure to read in The Gator occasional essays so stimulating as that of Stephen Davis' recent observations on educational psychology and general education.

Mr. Davis' thesis is that "adjustment" has now replaced creativity as the goal of our educational process, with the result that the fruitful discontents of society's rebels have come to be sacrificed to a dull and unproductive conformity. This movement, he says, "has reached a point where it threatens to destroy the few positive

values which Western man has managed to preserve . . ."

'Twere a pity if it were really so. Mr. Davis' own experiences may have warranted this impression. But if I interpret general education correctly, its underlying purpose is to make available to all a basic appreciation of the facts of human interdependence and of the common cultural heritage of the Western world. This appreciation, I think, is even more essential to the rebel than to the conformist; without it his rebellion may become merely nihilism. The records of Fascism and Communism are contemporary examples.

But from this point on, the latitude for dissatisfaction and dissent is as unlimited as the problems which confront us, even the purpose above stated is subject to challenge, but the alternative must give us the prospect of an enriched life, arrived at by consent rather than compulsion. I hope that no classroom will ever deny this right to a student.

As to the contention that the psychology of the Overstreets leads to "well-rounded personalities with variability, social consciousness, and creative drive of zero"—I can only suggest that Mr. Davis do some re-reading. If he cherishes the values of Western culture, as he

indicates, he will find that the Overstreets have taken these values—the best of the Greek and Christian teachings—and interpreted them in their modern setting in psychological terms, that is, on the basis of what we have learned about our needs, motivations, and reactions. The religious injunction of the Golden Rule, for example, has been confirmed in its desirability by current techniques of observation and experiment. Does this degrade its religious or philosophical character? Rather, does it not provide a common moral background for religious and non-religious persons, hitherto in disagreement on the nature of their values?

With Mr. Davis, however, I still feel unsatisfied with the student's prospects for creative thought and action. The difficulty may perhaps be traced in part to the politically generated pressures from the outside for enforced conformity. But here on campus the problem involves both the classroom environment and the content of what is taught. The general education program should provide the basic knowledge upon which creative advance is predicated. Wherever it fails to do so, the faculty wants to know about it.

L. WASSERMAN,
Associate Professor.

The Sophomore Class Presents MOONLIGHT at THE MARK

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SATURDAY, NOV. 27, 1954

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Your Student Government

This is the first of a series to acquaint the students with Student Government activities.

By **WALTER G. WARREN**
(Chairman, Constitution
Revision Committee)

Larger than the average sixth-class city in California, and with a total disbursement last year of \$735,000.00 your student body association is a multi-purpose organization dedicated to your service and material well-being on campus as well as to the training of active students in human relationships, group work, democracy and government. It has been shown that a major portion of our national leaders have received their early training in student body government.

Here at San Francisco State we are unusually lucky to have a well-integrated system under the supervision of a group of hard-working, serious students. I have attended and been associated with the student government of six colleges: Salinas J. C., University of San Francisco, Loyola of Baltimore, the University of Baltimore, and San Francisco State.

ALL BRANCHES TOGETHER

This is the first college which I have seen that does not have several committees or organizations off in a void with no connection to another branch of student life, and with no representation in the student body government. Of these six colleges we have, in my opinion, the fewest social butterflies active in student body affairs.

Organized as a non-profit corporation your government has as its chief legislative member, as well as the center of executive control, a Board of Directors which is chaired by the President of the Associated Students, Mr. Bob Horn. Well known to most of you, Bob is a graduate student, a veteran of two wars, married with two children. He is a serious, personable individual and probably the hardest worker in student body government here at S. F. State.

PERMANENT BOARDS

Under the Board of Directors there are a number of permanent boards. Probably the most powerful is the Board of Control, which is under the chairmanship of Treasurer LeVell Holmes.

LeVell is conscientious, single, extremely popular, and one of the most promising of the younger group in the association. This board has the duty of accounting and disbursement of the student body funds.

ORGANIZATIONS BOARD

Probably the second-hardest worker in student body government is the chairman of the new Organizations Board, Alice Pappas, an energetic young Oakland girl, who, incidentally, is engaged. Alice is also vice president of the association and serves on innumerable other boards and committees. The Organizations Board is the representative for all the on-campus organizations and councils.

Probably the hottest spot currently in student body government is held by a likable, quiet young man by the name of John Maxwell. John's board, the Publications Board, has the responsibility of co-ordinating the publications policy of the school newspaper, its yearbook, its orientation handbook and its other publication media.

JUDICIAL COMMITTEE

One of the most active and popular girls, a leading light in Bib 'n' Tucker sorority, Mary Courtney, is chairman of the Judicial Committee which functions as the honor committee on student conduct.

The largest board in the government is Karl Knuth's Activities Board. Karl, an energetic, intense, hard-working commissioner has built the membership of his board from about 10 to 130 this semester.

This board has charge of the co-ordinating of on-campus

shows, dances and other activities.

JUDICIAL COUNCIL

The Judicial Council is reigned over by Bob Preble, Navy veteran, one of the original authors of the student body constitution. This council has charge of interpreting the laws of the student body, whenever a conflict arises, or whenever referred to by the Board of Directors.

In addition to the permanent boards there are a number of committees, councils and other organizations reporting directly to the Board of Directors such as: the Elections Committee chaired by Dick Laine, the Constitutional Revision Committee, and the Health Council.

Under each of these boards and committees there are a number of subsidiary organizations.

All told we have a complex web of human relationships under which the concepts of integration and democracy must be delicately balanced, and the rights and services of you, the individual student, must be paramount.

Faculty Plans New Basis for Paper Grading

San Francisco State's faculty recently adopted a college-wide literacy standard for all student writing.

Any instructor will demand at least an adequate "C" standard of writing in all papers, and when this standard is not met he will take appropriate action, such as, returning the papers for revision, conferring with the student, or failing the paper. Also, the instructor is required to read enough of the paper to determine its quality.

An adequate standard for student writing might be defined as follows:

- 1-Content which reveals understanding of the facts or issue discussed.
- 2-Careful differentiation between fact and opinion, and between 'ones' opinions and those of others.
- 3-Logical organization of pertinent data.
- 4-Conclusions which unify and interpret the facts.
- 5-Language which does not interfere with the transmission of thought.
- 6-Freedom from the following serious errors:
 - (a) Comma faults.
 - (b) Fused sentences.
 - (c) Dangling modifiers.
 - (d) Objectable fragmentary sentences.
 - (e) Misspelling.
- 7-Punctuation generally correct.
- 8-Freedom from gross grammatical errors.

Instructors will refer students needing help to the "Harbrace Handbook" as a guide for writing. If the students need individual attention they will be referred to the writing laboratories, for which no grades will be issued.

Faculty Offices Moved To Central Location

With the completion of the transfer of the faculty office from its original site next to the tennis courts, to a more central location on campus, the faculty reading room in the library and the activities room in the Administration building have resumed their normal functions.

The annex was moved to provide space for a new health building which will be built.

At the same time landscaping on the lower portion of the campus continues, with the installation of a stairway from the parking area to the main campus. Landscaping on the upper campus nears completion.

Introducing...

This is the third of a series of articles designed to introduce the students of San Francisco State to their student body officers.

One of State's busiest students is Ann Marie Olsson. With a long list of schools behind her, Miss Ann Marie



ANN MARIE OLSSON
Secretary of Student Body

Olsson stepped into the public eye just long enough to be interviewed and then vanished into the dark recesses of the Student Activity Hut.

Ann Marie is the secretary of the student body. She states, "I have never worked so hard, yet I'm enjoying myself very much and meet so many nice and interesting people."

She was born in the U. C. Hospital in San Francisco, December 20, 1934. At birth, Ann Marie weighed 8 pounds and 3 ounces. She now stands 5 feet, 4 inches tall, weighing 113 pounds.

Ann Marie graduated from Lincoln High School. In her senior year, she was a very active member of the 40 Links, Tri-Y III, and life member of the California Scholarship Federation. Her student body needed a judge very badly, and she was elected.

Since Ann Marie entered S. F. S. C., she has held various offices. They are the following: past treasurer and president of the Alpha Chi Alpha sorority, co-chairman of the "Blood for Jim" drive, secretary of the IFISC. She was also a representative to the C. A. A. Her major is social work and her minor is psychology.

When asked her opinion of the Frosh Class, she stated: "The spirit embodied in the Freshman Class is an example of the spirit that could exist in the entire student body, if the spirit continued throughout their entire college career, instead of developing into an extended state of apathy."

She also said that it is her hope that the student body can grow and expand with the college. Ann Marie approved of the new Organizations Board as an important step toward the process of the development of a stronger and more unified student body.

QUESTIONNAIRE SENT TO OTHER COLLEGES

LeVell Holmes, treasurer of the student body, has been working on a plan to help plan the budget allocations for 1954-55. He has sent letters of inquiry to other schools to find out what their criteria are, with the idea of improving San Francisco State budget allocations.

LeVell states that the criteria that was established by the past Board of Control is not elastic enough to meet the needs of State's increased demands for funds by the subsidized groups. The important question asked the other schools is how the student's funds should be allocated.

In the past budget session, the funds were appropriated to the departments on the basis of their needs and what the department had to offer the student in return for his money.

Dr. Hacker Talks on Japan

Dr. Walter Hacker, geography professor at S. F. State, will deliver a talk on "Japan Between East and West" for the Scholarship Events program on November 18 in Room 201 of the Science building.

The talk will contain a report on his two years' residence in Japan as a lecturer under the auspices of the Far East Command. Dr. Hacker will focus his remarks on the developments in Japan since the end of World War II, and deal with such questions as "Has Japan really become democratic since the American's occupation?"

"What is the strength of the Communist movement in Japan?" and "Can Japan exist economically without extensive trade with Red China?"

Dr. Hacker will illustrate his talk with original colored slides.

This is the third in the series of Scholarship Events programs for this semester. The program begins at 8 p. m. Admission is 25 cents for students and 50 cents for the general public. All receipts will be added to the Scholarship fund to be awarded by the participating divisions at the end of the semester.

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On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

DECEMBER AND MAY: ACT II

Synopsis of Act I: A middle-aged English Professor named Phipps has fallen desperately in love with a rosy-kneed coed named McFetridge. Phipps doesn't know how to go about courting Miss McFetridge, for, after all, he is a professor in the autumn of his life, and she is a coed with rosy knees. Professor Twonkey, who shares an office with Phipps, proposes the following plan: Phipps will ask Miss McFetridge to come to his office for a conference late in the afternoon. He will be urbane and charming and make frightfully witty remarks about English lit, and Miss McFetridge will laugh and laugh. After an hour of this high-type hilarity, Phipps will look at his watch, exclaim at the lateness of the hour, and insist on driving Miss McFetridge home. On the way home, he will pass a theatre that shows French movies. They'll see the movie, then have an exquisite French dinner, and Miss McFetridge will be so enchanted that she cannot but yield to his suit.

So at the beginning of Act II, we find Phipps in his office awaiting the arrival of the poor young innocent. His hair is brushed; his nails are clean; he has new leather patches on his elbows. There is a knock on the door. He opens it and admits a gorgeous creature with blue eyes and pink kneecaps.

PHIPPS: Ah, Miss McFetridge. Come in, my dear. Won't you sit down? Cigarette?

MISS MCF: Ooh, Philip Morris! I think they're marvy, don't you?

PHIPPS: I do indeed.

MISS MCF: Hey, prof, would you mind opening a fresh pack?

PHIPPS: But I just opened this one a little while ago. It's perfectly fresh.

MISS MCF: I know, prof, but I like to hear the snap when the pack opens.

PHIPPS: Very well, my dear.

(He opens a fresh snap-open pack of Philip Morris. Miss McFetridge claps her hands delightedly when she hears the snap.)

MISS MCF: Hey, that fractures me! Man, I flip when I hear that crazy snap! Do another one.

PHIPPS: All right.

(He snaps open another pack of Philip Morris)

MISS MCF: (Ecstatically) Isn't that the living, breathing end? Do two at once.

PHIPPS: Well, if you insist...

(He does two at once)

MISS MCF: More! More!

PHIPPS: I'm afraid that's all I have.

MISS MCF: Oh... Well, what's up, prof? What did you want to see me about?

PHIPPS: Oh, nothing in particular. Just wanted to have a little chat, find out how you're enjoying the Shakespeare lectures.

MISS MCF: I don't know, prof. By me Shakespeare is strictly a square.

PHIPPS: Indeed? Well, I must say I find your attitude refreshing. One is so inclined toward slavish admiration when it comes to the Bard. People forget that in many quarters Shakespeare is regarded quite critically. Take, for example, the opinion of Shaw.

MISS MCF: Artie?

PHIPPS: George Bernard... You know, of course, his famous words.

MISS MCF: I sure don't, dad.

PHIPPS: Shaw said he would like to dig up Shakespeare and throw stones at him.

MISS MCF: Did he dig him?

PHIPPS: No, I don't believe so.

MISS MCF: I don't dig him either.

PHIPPS: (Looking at watch) Good heavens, I had no idea it was so late. Come, my dear, I'll drive you home.

MISS MCF: No, thanks. I always walk home. It's good for the circulation in your legs. I got the best circulation in my legs of the whole sophomore class. Ever notice how rosy my knees are?

PHIPPS: As a matter of fact, yes... Look, you sure you don't want a ride home? There's an excellent French movie on the way.

MISS MCF: Not me, dad. I hate French pictures. The sub-titles always disappear before I can read 'em. But if you want to go to the movies, there's a new Tony Curtis picture downtown—a real gut-buster. Tony plays this beggar, see, but he's really a prince only he doesn't know it on account of his sneaky uncle who switched babies gets into the palace where he meets this crazy girl, only she's engaged to the fake prince, but then they have this mad sword fight, prince and it's real crazy. Wanna go? I've only seen it three or four times.

PHIPPS: As a matter of fact, I just remembered a previous engagement. Sorry.

MISS MCF: That's all right. Thanks for the Philip Morris. 'Bye.

(Exit Miss McFetridge. For a moment Phipps sits in stunned silence, mopping his brow. Then a smile appears on his face. He is a happy man again—out of love. Contentedly he lights up a Philip Morris.)

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This column is brought to you by the makers of PHILIP MORRIS who think you would enjoy their cigarette.

DAVE KRUG'S

Sports Shots

Friday, the climax of San Francisco State's 1954 Homecoming will take place with: (1) a car caravan from the old campus at 6:30, (2) the parade of Homecoming Floats at 7, at the St. Francis Circle, (3) the Big Tradition Game against Chico State for the Far Western Conference Championship at 8, and (4) the Homecoming Dance at 10:30. These events cap off a week of spirit and activity and weeks of planning and preparation.

THIS ISN'T OUR CASE

The game was ready to begin and the teams were making their appearance on the field. A background of empty bleachers provided an atmosphere of gloom for the evening. Two co-eds were sitting on the 50-yard line. One co-ed turned to the other and blurted:

"What I like about our team is it's so poor there are always good seats available."

S. F. State, however, HAS a GOOD team, and Friday night is the BIG GAME. Therefore, students should remember to get to the game early, and to wear white.

STATE WINS SOCCER CONTEST

Splashing and sloshing in the mud and rain, the Golden Gator soccer team won its first game of the season against their British opponents, a week ago Wednesday. This 4-3 victory for S. F. State was the first time State had ever met a foreign team in athletic competition.

BRITISH SAILORS YET

Unique indeed was that British team. They were not, as might have been expected, a professional or semi-pro team, or the team from some British college. No, they were the crew of a ship, Her Majesty's Ship Macomber Bay, to be exact. Not only did the crew provide a team, but they also brought forth a dandy little rooting section. The Britishers were handicapped by their own rules, which do not allow substitution during the contest.

PORTECARREO, BOLOGNA SCORE

Three of State's four goals were scored by Gus Portecarreio, and the fourth and winning tally was earned by John Bologna. Other Staters that deserve mention for their play in that game, and throughout the season, are: John Barrie, Herb Anderson, Bill Olsen, Don Neatherly, and Bonifacio Tyson. The team ends its season tomorrow at home against San Jose State.

NCAA DISTRICT MEET

San Jose State is hosting an All Comers' meet Friday in which San Francisco State, Cal Poly, Stanford, Cal, Fresno State, C.O.P., the Olympic Club, and the home team Spartans will compete for the Northern California District NCAA cross-country championship. The race will begin at 4 o'clock and will be run over a 4-mile stretch.

SCOOP OF THE WEEK—There's a lucky man among State's coaches or among someone affiliated with the athletic department. Frank "Bowtie" Walsh, the Gators' publicity man, announced early this week, that a suit of clothes will be awarded to the individual whom the San Francisco State varsity votes to honor.

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Sponsors Forum

Top representatives of both the Republican and Democratic parties will discuss the question of "The California Elections: Why They Went the Way They Did" Thursday, November 23, at 3:30 in the Creative Arts Little Theatre.

SERVICE FRATERNITY SEEKS NEW MEMBERS

Alpha Phi Omega, the National Service Fraternity, invites all men students who are interested in joining the organization, to attend the information meeting in the cafeteria under the clock on November 19 at 8:10 a. m.

The Organizational Committee of Alpha Phi Omega is composed of Chairman David Auyong, Secretary-Treasurer McGruder Wilkinson, Members-at-Large Lucian Douglas, Mario Hidalgo, Dan Natali, Niels Neilson and George Yokoi.

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Water Polo Team Loses Tough Game

San Jose State's water polo team won a non-league game with the S. F. State team, 12 to 4, in the local pool November 9.

SFSC's Coach Hal Harden described the game as "very hard fought," and credited the 8-point spread between the scores largely to the loss of three key men on fouls early in the game.

Wally Macomber scored two of the local team's goals, Ben Elkus made one, and Jules Voerg put over the other.

November 22 is the first day of the three-day water polo tournament which will be held in the Athens Club pool in Oakland.

SFSC's first tournament game will be against the Cal Aggies at 7 p. m. Monday. The winner will play Cal Frosh at 6:15 p. m. on November 23.

Gators-Wildcats Clash for League Championship

(Continued from Page 1)

the best of them (he was second in the nation last year); is a powerful blocker and great defender.

Chico will field a slick offense, with QB Hal Higgins throwing to Maderos, and halfback Mike Adams along with fullback Ernie Matlock doing a lot of hard running. The Wildcats have one of their typically big, tough lines, headed by one of the best tackles on the Coast, Gene Vander Luen.

Pete Sieber, Vander Luen's running mate, is also rated tops, as is center Ira Blaock, who could probably hold down the middle of the line for practically any team on the Coast.

DANGEROUS RUNNERS

Chico will have to stop the throwing of Gator quarterback Hoot Ellis to ends Wehner and Dick Galliani, as well as the dangerous running of two of the best little speedsters around, Harry "The Horse" Bremmond and Dick Nave.

Halves Walt Bremmond, Virg Owens and Bob Springer will also lend valuable assistance, as will fullback Bob Rodrigo, recently recovered from a season-long knee injury and now primed for his best game of the year.

Jim Boggan, potentially possibly the best runner on the squad, will probably see only limited action because of a knee injury which has hampered him all year. Otherwise, the offensive unit will be in close to top shape for the Wildcats.

Top Gator defensive men will be end Bob Barron, along with Wehner, tackles Jack Lachapelle and Dan Logue, guards Roy Nonella and Jesse Jones, center Larry Conover, and deep men Harry Bremmond and Bob Springer.

Caravan to Lead Float Procession

(Continued from Page 1)

ASSFSC president, will act as escort for the Homecoming Queen. A police escort will accompany the car caravan.

Activities Commissioner Karl Knuth emphatically urges all students to join the caravan.

As a preliminary activity, at 12 noon Friday, the Homecoming Floats, representing various organizations will parade around the S. F. State campus. A prize will be awarded to the outstanding float.

Judges will be the five top student body officers: Bob Horn, LeVell Holmes, Alice Pappas, Ann Marie Olsson and Karl Knuth. Among the organizations entering floats are Sigma Delta Music Club, music theme; Recreation 31 Class, music box theme; and the Frosh Class, football theme.

Gators Defeat Hapless Sacramento State, 40-0

An inexperienced and understaffed Sacramento State football squad met defeat for the sixth straight time last Friday night, when they were humbled by the Golden Gators, 40-0.

Playing on a field saturated by four previous days of rain, the Gators sloshed their way into the Hornet end zone a half dozen times, and in doing so, gained a chance at the Far Western Conference football championship which will be decided tonight.

GATORS RECOVER FUMBLE

Sacramento received the opening kick-off and, on their first play, completed a pass from QB Cleo Lewis to fullback Lloyd Snelson. Snelson brought the spectators to their feet when he broke into the clear and traveled 35 yards to the Gator 35. At that point, Snelson was hit and the slippery pigskin sputtered from his grasp, only to be recovered by S. F.

After "wading" up the field the Gators also suffered a touch of "fumble-itis" when Walt Bremmond, after taking a hand-off from quarterback Hoot Ellis, fumbled on the 49-yard mark. The Hornets recovered but their joy was short-lived. Two plays later Sacramento fumbled, S. F. recovered and the Gators' first touchdown was in the making. Bob Rodrigo culminated a 50-yard sustained drive by crashing over from the 6. Rodrigo kicked the extra point and S. F. State led, 7-0.

RODRIGO GOES 36

Displaying a remarkable degree of fighting spirit, the Hornets struggled to get back into the ball game. After a 22-yard kick-off return by Snelson, Sacramento however, again found it impossible to hold onto the ball. Two plays later S. F. came up with a Hornet fumble and the Gators were off again. Moments later

Rodrigo scampered 36 yards for a TD. Mr. Rodrigo also converted and the score went to 14-0.

Again San Francisco kicked and again the Green and Gold bogged down. The Gators took the Hornet punt and five tries later Ellis fired a short pass to end George Wehner for a touchdown. The conversion was good and the first period ended, 21-0.

SPRINGER RUNS 80 YARDS

Following an exchange of punts, the Gators wound up with possession of the ball on their own 20-yard mark. Halfback Bob Springer then thrilled the crowd when he bolted 80 yards for a tally. Dick Jackstadt, who had replaced Ellis at quarterback, spilt the up-rights for the final score of the half.

The third period saw a refreshed Sacramento team stop the Gators and force them to punt. Hornet QB Lewis then proceeded to fling pass after pass in an effort to overcome the stubborn Gator defense. On Lewis' sixth consecutive try, Gator end Bob Barron intercepted the ball and moved it to the Hornet 21-yard stripe before being stopped. S. F. then marched to the Green and Gold 1-yard mark where, once again Ellis tossed to Wehner for the score. The "point after touchdown" was no good.

The Gators' scoring spree came to an end later in the period when, once more, the Hornets decided to try a pass. Walter Bremmond intercepted the aerial on S. F. State's 42-yard line. Hoot Ellis then put on an exhibition of Gator air power and four pass plays later an Ellis-to-Barron combination resulted in six more points. The conversion attempt was blocked and the game ended 40-0.

Intramural Notes

By ROBERT JOHNSTON

Winners of the intramural basketball free throw and consecutive free throw tie play-offs were announced last Friday by Dave Marcelli, contest manager.

Glyden Mayfield bested Tim Hammond in free throw play-offs for top honors in the Men Students' division, by putting Hammond in second slot, and Ed Rueda earned third position by out-shooting Phil Givant and Dave Marcelli.

ROWAN WINS

Dr. Rowan edged Coach Harkness to take second place in the free throw play-off, Men Faculty division, leaving third place for Coach Harkness.

Due to a disqualification in the Men Students' division of the consecutive free throw contest, winners now are: Glyden Mayfield, first; Dave Marcelli, second; Tim Hammond, third.

PHOTO CONTEST

Student photographers of all classes of ability may win one of the five prizes being offered by the Men's Intramural Department as awards to winners of the Intramural Photography Contest which is now open,

Tullio Bertini announced last Friday.

Bertini is manager of the photo contest and requests that students interested in entering must do so before the December 1 deadline by leaving their entries with him or in Coach William Harkness' and Coach Arthur Bridgman's offices.

Robert Warfield, Intramural's publicity manager, stressed that pictures must deal with sports and preferably with some phase of the intramural sports program, and that each entrant may submit as many pictures as he wishes.

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Board of Directors Uphold Ruling; Homecoming Queen Selected by Men

In a close 6-5 vote, the Board of Directors on November 16 upheld the Activity Committee ruling that only men could vote for Homecoming Queen.

The last-minute appeal to reverse the ruling arose when board member Mary Courtney reported that numerous complaints had been directed at her by members of women's organizations who, although they had nominated a Homecoming Queen and spent a lot of money supporting her, were not permitted to vote for her.

Bonnie Balston, Sophomore class president, added that "Sororities certainly would not have backed Activities Commissioner Karl Knuth if they had known they would be unable to vote."

Karl Knuth defended the Activities Committee action by saying that "even though it may have been something of a dirty trick to play on the organizations, it had succeeded in arousing plenty of publicity for Homecoming and votes for Homecoming Queen."

Both ASSFSC President Bob Horn and former Student Body President Bert Phillips recommended that the board uphold the ruling since it would serve no purpose but to cause confusion if it were changed on the eve of Homecoming.

The motion that the ballot boxes be open to the entire stu-

dent body on November 17 was defeated by a vote of 6 no, 5 yes, and 4 abstentions.

Bob Horn appointed a committee to investigate the possibility of arranging a definite plan for making awards to deserving members of the student body.

Creative Arts

(Continued from Page 2)
are able to observe, in a different but magnificent form, all of the major thoughts that have influenced human living. We can many times see more clearly the effects of these thoughts on the individual through the various art forms. We observe in the music and drama and art of the worlds' greatest artists important ideas which a text-writer cannot begin to put on paper.

We hope in these few words we have suggested the possibility that it is just as important for the student to be a part of an audience in the Main Auditorium as it is for him to be seated before a lecturing professor in one of S. F. State's classrooms.

Hornets Stopped Again



—Photo by Mike Blass.
This Sacramento State player got nowhere at all, as two alert Gators dropped him to the turf during the 40-0 rout last week. Making the tackle are Virgil Owens (facing camera) and Dan Logue. Other Gators in the background are Dick Shute and Rich Tom.

Ski Club Set Up For Snow Sports

With the election of Adrienne Ayers as president the functioning of the S. F. State Ski Club officially got under way at the first organizational meeting Tuesday, November 16.

All faculty members and students interested in skiing are encouraged by Adrienne Ayers to participate. The next meeting will be held on November 23, 1 p. m., BSS 130.

Coronation

(Continued from Page 1)
Homecoming Game with Chico State will be played at 8 p. m. in Cox Stadium. Prior to the game, a car caravan will originate from the old campus of S. F. State at 6:30 p. m. Led by the Queen and her attendants, the caravan will meet the Homecoming Floats at St. Francis Circle and will continue on to the stadium for the game.

Included in half-time activities will be card stunts and games will be card stunts, judging of the floats and Chico State's marching band.

Following the game, the Homecoming Dance, reignited over by the Queen, will be held in the Women's Gym. Featured will be songstress Patti Pritchard and the music of Walt Tolleson's orchestra.

Calendar

THURSDAY, Nov. 18—Homecoming Activities: Coronation Rally, 1 p. m.; Bonfire Activities, 7 p. m.; Bonfire Rally, 8 p. m.

FRIDAY, Nov. 19—10 a. m., talk by Mr. Michael Willis, BSS 130; 8 p. m., "Readings from Shakespeare," Main Theatre of the CA Building. Homecoming Activities: Formation of car caravan at old campus, 6:30 p. m.; Chico State vs. S. F. State football game, 8 p. m., Cox Stadium; Homecoming Dance, 10:30 p. m., Women's Gym.

TUESDAY, Nov. 23—Delta Sigma Nu Cake Sale, noon hours. Model U. N., 12:15 to 1:15, BSS 127; 1 to 2 p. m., Westminster Foundation, CA 116; 2 to 4 p. m., Psych Club, Ed 302.

GOLDEN GATER

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